## THOMPSONSTREET.COM



Alien Conversation #10, Oil on Canvas, 70" x 96", 2014-2015

## TERRY THOMPSON ALIEN CONVERSATIONS

3D - Virtual Exhibition October 10-December 10, 2020

October 10, 2020

I had so many reoccurring dreams about oval shapes, figures, and gestures floating in space. My immediate response was to document that experience on the canvas. The Alien Conversations series is a dialogue between shapes and gestures in an orbital context.

-Terry Thompson

In response to the permanent closure of many mid-tier galleries like Gavin Brown, the cancellation of Art Basel Miami 2020, Frieze, FIAC fairs, museum postponements, ThompsonStreet,com is please to announce launching its 3-D Virtual Exhibition of paintings and works on paper by American artist Terry Thompson. We invite you to discover this unique online experience to connect with the artist works on a guided tour or navigate at your own pace. There is no substitute to seeing art in person, but this online 3-D experience is pretty close.

Thompson produced a wide range of innovative works over the years. The present exhibition focuses on the artist's output of his pivotal work of exploratory ventures in cosmic space. The series is a transformation of gestures and shapes with various applications of color that reach new territory in his vocabulary. These large works encompass a wide range of narratives that transcend the boundaries of figurative-surrealism and post-modern abstraction compositions.

In 2014, Thompson's started sketching his dreamscape in mystical esoteric arrangement of episodes sparked through delightful vista. *The Alien Conversation #7,* painting reveals the authorial gestures of dimension that explore the unlimited demand for sense. It is a signature Thompson work—full of bold and bright colors, that embraces beauty on and off the canvas.

Thompson's complex relationships between dance culture, fashion, beauty and subconscious voyages, challenges contemporary thinking of rhythms, color and semblance. His works embraces the notion of improvisational studio practices with historical inspiration resulting in compositions that oscillate between abstract and gestural forms.

In 2019, Thompson's exhibition at YART Gallery focused on the monochromatic version of the *Alien Conversations* series which he called the *Bianco e Nero* works. The scope of the black and white palette with interstellar arrangements and aerobic gestures was inspired by the 2016 painting *Alien Conversation #13*. Thompson departed from his signature style of bright and bold color tonal palette to create an encrypted layer of monochromatic three-dimensional renderings of orbital journey.

Terry Thompson's Alien Conversations paintings (2015-) might be viewed as abstract surrealism, but what they truly represent are kinetic energy of shapes and forms interwoven connectors to orbital space. Thompson creates large-scale paintings of spontaneous gestures on linen canvas with a diverse applications of color that stretches the limits between impulse and recurring motifs. He established and assembled a wide range of narratives through his diverse practices that transcends the boundaries of figurative surrealism and post-modern abstraction traditions.

Terry Thompson is an American artist, born in Chicago. He currently lives and work in Baltimore, Maryland. He was selected artist-in-residence from 1999-2004 at School 33 Art Center in Baltimore. Thompson participated in various exhibitions including: ATM at the Former Robert Miller Gallery (2018) New York, Post Cards from the Edge at Gallery 524 (2018) New York, The ArtBox Project 1.0, Basel, Switzerland (2017), Post Cards from the Edge, Metro Pictures (2017) New York, Art Takes Miami at Scope (2014), Scope, Miami (2012), Sub-Basement Art Gallery (2004, 2008), Galerie Francoise (2012), Flash Art Museum, Trevi, Italy (1998). He holds a Masters of Science in Administration from Central Michigan University. This multi-talented artist is a well-known DJ/Producer with releases on the London, UK record label Defected.

**Press**